

Row 5 & 6: Modified Nine Patch March Drawing

Please read all instructions before beginning. This block will be 6 ½" x 6 ½" unfinished (6" x 6" finished).

This is the fifth and sixth blocks in a series. Make blocks in the colors indicated for the block of the month drawing at the March meeting, and make a total of 14 blocks in the colors of your choice for your row quilt (this will be two rows, one for the top and one for the bottom).

NOTE: for the March meeting you will need to turn in one Block A and one Block B as a pair. You will receive a ticket for each pair.

- Background – cream on cream
- Block A contrast color – predominately purple
- Block B contrast color – predominately red

Cutting for one Block A

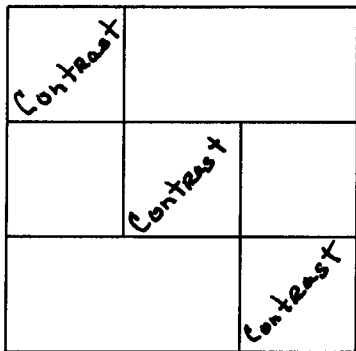
Background cut 2 2 ½" x 2 ½" squares
 Background cut 2 2 ½" x 4 ½" rectangles
 Contrast cut 3 2 ½" x 2 ½" squares

Cutting for one Block B

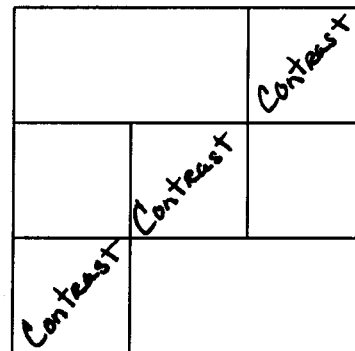
Background cut 2 2 ½" x 2 ½" squares
 Background cut 2 2 ½" x 4 ½" rectangles
 Contrast cut 3 2 ½" x 2 ½" squares

Assemble and press as you would a nine patch. Note the color placement for the contrast squares.

Block A



Block B



Additional cutting for each row you make for your row quilt: You may need to make a spacer to use at each end of your row. You should have a row that is approximately 46 ½" x 6 ½". The actual length of your row should match your previous rows (this may vary slightly as everyone does not sew the same exact ¼" seam).