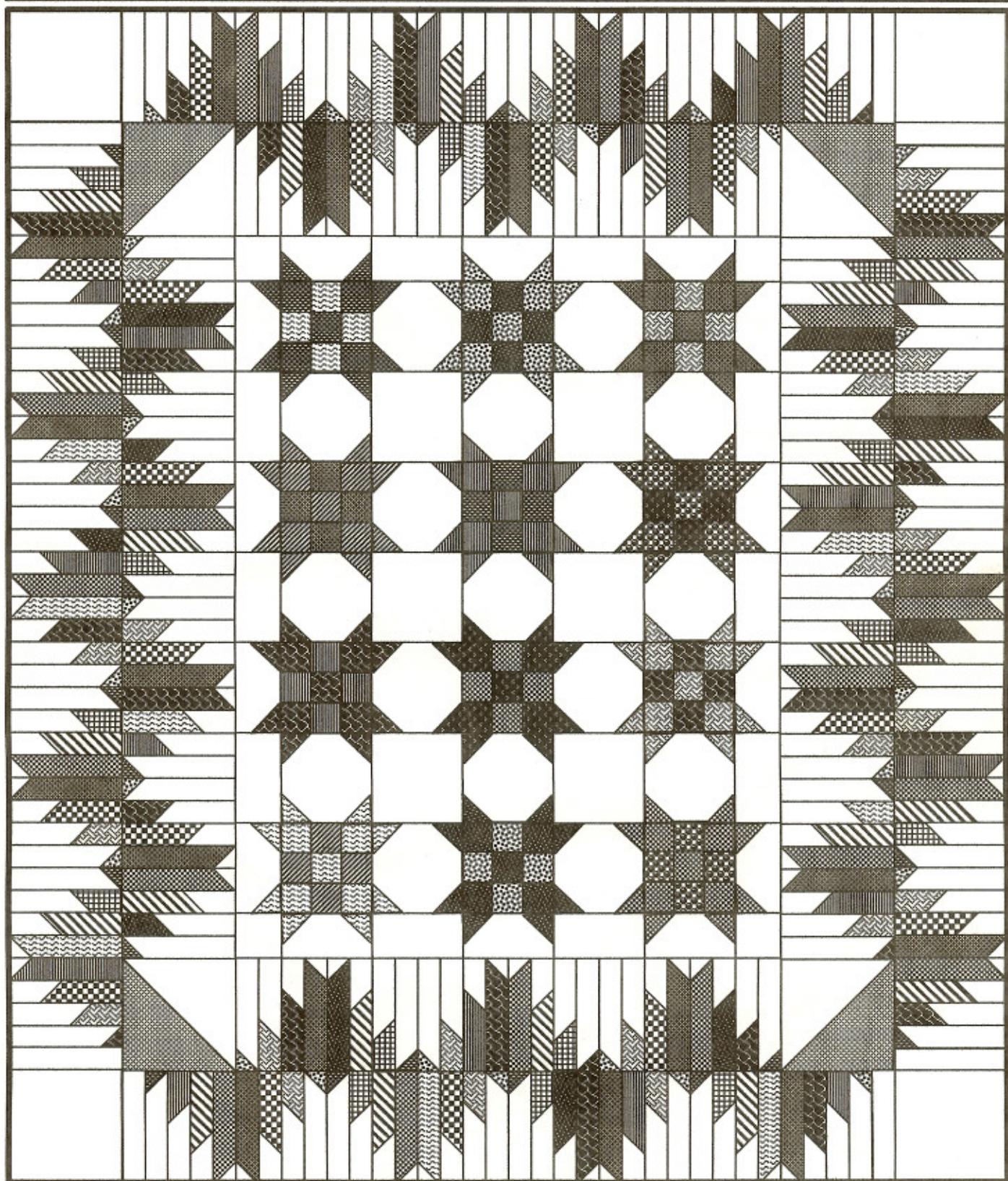


Rancher's Daughters

Quilt Designed by Debbie Caffrey

From the fabric collection "Su Casa" by Northcott



Rancher's Daughters

Designed and Pieced by Debbie Caffrey

From the fabric collection "Su Casa" by Northcott

Finished Size of Quilt without Outer Border: 66" x 78"

Finished Size of Quilt with Suggested Border: 78" x 90"

Fabric Requirements & Cutting Instructions:

Strips are cut across the width of the fabric, making them approximately 42" long with selvages on each of the short ends.

Background – 905-51

4 yards

Cut seven strips 8 3/8" wide.

Cut thirty-four 8 3/8" squares from these strips.

Cut the squares once, diagonally, into half-square triangles. Yield: 68 triangles

Cut two strips 8" wide.

Cut four 8" squares and eight 2" x 8" rectangles from these strips.

Cut four strips 6 1/2" wide.

Cut twenty-three 6 1/2" squares from these strips.

Cut five strips 3 1/2" wide.

Cut twenty-four 3 1/2" x 6 1/2" rectangles and four 3 1/2" squares from these strips.

Twelve Accent Fabrics

1/4 yard of each

901-67	906-42	908-42
903-42	907-42	908-78
903-62	907-67	908-83
904-67	907-83	908-85

Cut three 8 3/8" squares from each of the twelve fabrics.

Cut the 8 3/8" squares once, diagonally, into half-square triangles. Yield: 6 triangles from each of the twelve accent fabrics, total 72 triangles

Cut seventeen 2 1/2" squares from each of the twelve fabrics.

Outer Border – 906-42

2 1/4 yards

Binding – 903-62, or another

1 yard

Backing, with suggested outer border without outer border

**5 1/2 yards
4 yards**

Piecing the Center of the Quilt:

Set aside eight 2 1/2" squares of each of the twelve accent fabrics to be used when constructing the Snowball blocks.

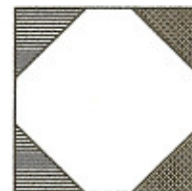
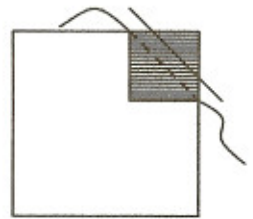
Use the remaining nine 2 1/2" squares of each of the twelve accent fabrics to make twelve Nine Patch blocks. Use four squares of one fabric and five squares of a second fabric for each Nine Patch block. Mix the fabrics as desired.

Referring to the photo or drawing of the quilt, arrange the Nine Patch blocks with the squares and rectangles of background fabric. Place a 6 1/2" square of background fabric in each place that there will be a Snowball block, as well as, where there is a plain block of light fabric.

Place the 3 1/2" x 6 1/2" rectangles and 3 1/2" squares of light fabric around the perimeter, as shown.

Use the reserved 2 1/2" squares and a sew and flip technique to make the Snowball and Half Snowball blocks. See the photo or drawing for their placements. The corners of the Snowballs should match the corners of the Nine Patches that they are adjacent to. See below for instructions on the sew and flip technique.

Place a 2 1/2" square of accent fabric on the appropriate corner of a 6 1/2" square of background fabric. Stitch on the diagonal of the small square, as shown by the dotted line. Trim away the excess, leaving 1/4" for seam allowances. Press the seam allowances toward the accent fabric. Continue to complete the seventeen Snowball blocks and fourteen Half Snowball blocks.



Snowball
Make 17



Half Snowball
Make 14

Sew the center of the quilt together by making horizontal rows. Press all of the seam allowances away from the Snowball and Half Snowball blocks. Sew the rows together. Press the seam allowances away from the Nine Patch rows.

Piecing the Delectable Mountain Border:

Sew each of the half-square triangles of accent fabric to a triangle of background fabric to make sixty-eight half-square triangle blocks. There will be four triangles of accent fabric left over. These will not be used in the quilt. Press the seam allowances toward the accent fabrics. Trim the dog ears.

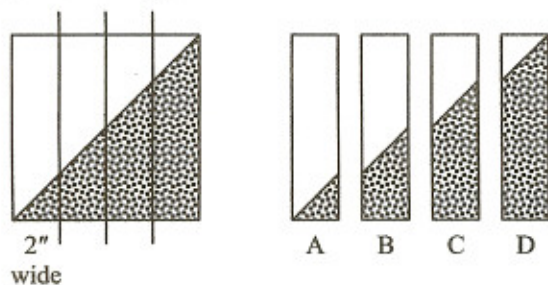
Set aside four half-square triangle blocks which contain the same accent fabric to be used in the corners. I chose to use the ones that match the border fabric.

All of the remaining half-square triangle blocks will be cut as shown on the next page. **NOTE: It is very important that you follow these directions carefully. Half (34) of the blocks are cut in the reverse direction**

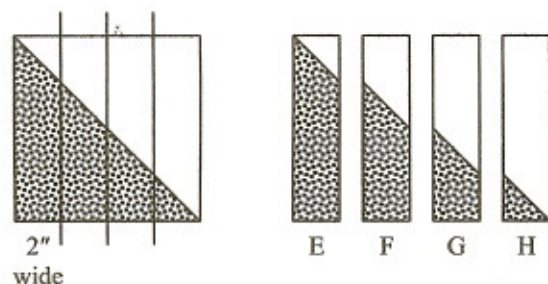
Handwritten initials "DJ" in blue ink.

so that your border will be "mountains", having an uphill side and a downhill side, and not "cliffs"!

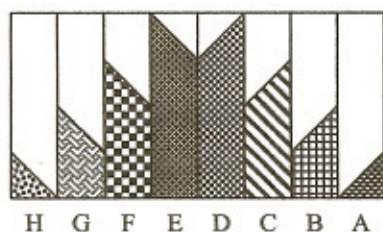
Separate your blocks into two piles of thirty-four each. Turn the blocks of the first pile so that the seam slopes uphill, left to right. Keeping the blocks in this position, slice each of them, vertically, into four 2" wide sections. Label them A-D, as shown.



Turn the second pile of thirty-four blocks so that the seam slopes downhill, left to right. Keeping the blocks in this position, slice each of them, vertically, into four 2" wide sections. Label them E-H, as shown.



Rearrange the order of the sections to make mountain blocks, as shown below. Randomly mix the fabrics in each mountain. Make thirty-four mountain blocks. Press all of the seam allowances to the left.



Mountain Block
Make 34

Attaching the Pieced Borders:

The borders are attached one row at a time. Start by sewing four mountains together. Press the seam

allowances to the left. Attach them to one side of the quilt. See the photo or drawing for the position of the border. Repeat for the second side. Press the seam allowances toward the center of the quilt.

Sew three mountains together. Press the seam allowances to the left. Add one of the reserved half square triangle blocks to both ends of the border. Refer to the photo or drawing for the placement of the half-square triangle blocks. Press. Attach this border to the top of the quilt. Repeat this step to add a border to the bottom of the quilt.

Sew five mountains together. Add a 2"x 8" rectangle of background fabric to each end of the border. Press all of the seam allowances to the left. Add this border to one side of the quilt in its correct position. Repeat to add a border to the second side of the quilt. Press the seam allowances toward the center of the quilt.

Make top and bottom borders by sewing together four mountains and adding a 2"x 8" rectangle and an 8" square of background fabric to both ends of each border. Press the borders, and attach them to the quilt. Press.

Attaching Optional Outer Border:

Remove the selvages from the outer border fabric and cut four lengthwise panels (parallel to the selvages) that are 7" wide. Trim two panels to fit the average length of the quilt and attach them to the sides. Press the seam allowances toward these borders. Trim the remaining two panels to fit the average width of the quilt. Attach these to the top and bottom and press.

Quilt, bind, and enjoy!

©2003 Debbie Caffrey
Debbie's Creative Moments, Inc.
 PO Box 29418
 Santa Fe, NM 87592-9418
www.debbiescreativemoments.com

This pattern is courtesy of the designer Debbie Caffrey. You may make quilts for your personal use and share the pattern with others. Quilt shops have my permission to duplicate these instructions and distribute them to their customers as part of a class or fabric kit.

All rights are reserved, and any other publication of these instructions will require written permission from the designer.